















THE WORLD OF
BIEDERMEIER

LINDA CHASE, KARL KEMP
PHOTOGRAPHY BY
LOIS LAMMERHUBER

 Thames & Hudson

HISTORY

BIEDERMEIER IS A FANTASY. A CARTOON FANTASY, TO BE PRECISE. IN THE FLIEGENDE BLÄTTER, A WEEKLY SATIRICAL MAGAZINE, THE CHARACTER GOTTLIEB BIEDERMAIER CAME TO LIFE. THE GRAPHIC DESIGNER KASPAR BRAUN AND THE PUBLISHER FRIEDRICH SCHNEIDER ENTERTAINED THEIR BOURGEOIS READERS WITH THIS EARNEST, SMALL-MINDED, THRIFTY CHARACTER WHO EPITOMIZED THE SELF-CONFIDENT MIDDLE-CLASS. THE FICTIONAL GOTTLIEB BIEDERMAIER WAS PORTRAYED AS A RECENTLY DECEASED SCHOOLTEACHER AND POET FROM A SMALL VILLAGE IN SWABIA, GERMANY. THE NAME GOTTLIEB (GOD-LOVING) AND BIEDERMAIER (COMMON, EVERYDAY MAN) CAME FROM THE CHARACTER'S CREATORS, ADOLF KUSSMAUL.

LEONARDO PER ASSISIANO



CLASSICAL FURNITURE

